



Dentokan International Seminar

15th to 20th August 2011, Lusaka, Zambia.

MISSION:

To preserve and teach the traditional martial arts of Japan (including Okinawa). We strive to accomplish this in an environment free of intimidation, politics, and other distracters. We further seek to foster a spirit of fellowship and understanding, welcoming all like-minded individuals, regardless of race, gender, ethnic background, religion, national origin, or physical handicap.

VISION:

Build healthy minds, bodies, and spirits through the study of traditional martial arts.

MOTTO:

"One World – One Dentokan – One Family"

VENUE

The training venue will be in Lusaka at the Olympic Youth Development Centre a few kilometers away from the central business district. Only 10 minutes drive from town centre. For more information visit the website www.ovdc.org.zm

ARTS TO BE COVERED

The seminar has been designed to impart technical knowledge to martial arts practitioners in some key arts. Tests will be conducted at the end of the seminar in all arts that are taught within Dentokan. Key aspects in the following Arts will be covered during the seminar;

1. Dentokan Iaijutsu

As found in part of the Article entitled The Practice of Iaijutsu within the Dentokan by Roy J. Hobbs.

Quote:

Dentokan Iaijutsu is not a classical form of Japanese martial arts. It is a modern method based upon the circa World War II Japanese Army and Navy sword methods, and by definition is a Gendai (modern) martial art (i.e., post Meiji Restoration). I came to prefer this method of Japanese swordsmanship as my study of Japanese sword has progressed through the years. Being a long serving military officer, I found this military methodology to be more to my taste."

Unquote.

2. Dentokan Kobujutsu

As found in part of the Article entitled My Thoughts on Okinawan Kobudo/Kobujutsu by Roy Jerry Hobbs

Quote:

The Kobudo (Old Martial Way) / Kobujutsu (Old Martial Art) practiced within the Dentokan is a combination of several different Ryu/Ha (Styles/Methods) now widely recognized and accepted within the broader martial arts community. It should be noted that the congealing of these Ryu/Ha, into recognized/accepted "styles," is a fairly recent phenomena. There are still many dojo (schools) on Okinawa that teach kobudo/kobujutsu unassociated and unaffiliated with any particular Ryu/Ha. This is particularly true of many dojos that teach Kobudo/Kobujutsu as an adjunct to regular Karate practice. I, like many other Karate instructors, also teach Kobujutsu to provide a different perspective on timing and distance. A sound understanding of timing and distance is absolutely vital for effective self-defense and kumite. The use of Kobujutsu weapons also have a direct correlation on the use of more practical weapons such as sticks of varying length, clubs, knives, knuckle dusters/brass knuckles, etc.

Unquote.

3. Dentokan Jujutsu

As found on the website www.jujutsu.org.uk

Quote:

Jujutsu, also spelt jujitsu, is a forerunner to modern judo and aikido. It has many different styles or schools. Although each style emphasises different aspects, all share a number of features.

Dentokan Jujutsu is a style derived from Hakko Ryu. We concentrate on joint locking techniques as compared with the throws of judo.

Unquote.

And as found in part of the Article entitled DENTOKAN JU-JUTSU by Roy J. Hobbs

Quote:

Hakko-Ryu translates to "Eighth Light Style". This name was based upon the belief that there is an eighth band of light in the spectrum.

This band of light is much weaker than the others, almost invisible, but actually very strong, like x-rays. As an analogy, Hakko-Ryu's techniques may appear weak, but are actually strong. It is quite common to confuse a lack of big sweeping motions with a lack of power. Nothing could be further from the truth. Small, direct, well-executed techniques are normally far more effective than those consisting of a great deal of wasted motion. This is true in virtually all martial arts.

Unquote.

4. Goju Ryu

As written in the Article entitled "Karate-Do Origin and Evolution" by Michael C. Byrd

Quote:

Goju-ryū (Hard Soft Style) evolved from Naha-te. This particular system of Naha-te can be traced back to a style of White Crane Kung-fu and may also have been influenced by the Dragon, Hawk, Mantis, and Lion systems of Kung Fu. In November 1868/69, an Okinawan named Kanryo Higaonna traveled to Foochow in Southern China, where he studied a system of White Crane Kung-fu for approximately 13-15 years under Master Ryū Ryūko. Higaonna brought this art back to Naha Okinawa, (the modern day capital of Okinawa) and he, along with his chosen disciple Chojun Miyagi, taught and adapted some of the techniques that were indigenous of the Okinawan martial arts to this Chinese martial art, creating an art that was unique but, in many ways, still very Chinese.

When Kanryo Higaonna died in 1916, Miyagi (one of his most senior students and disciples) was left in charge of the style and passing it on. After his teacher's death Miyagi traveled to China and trained with various Kung-fu masters. During Miyagi's travels and training is most likely where the style (that was to become known as Goju-ryū) was influenced by the Hawk, Mantis, Lion, and Dragon. Miyagi changed the name of the art from Naha-te to 'Goju-ryū,' which was taken from the third precept of Kung-fu written in the Bubishi (manual of military preparation). Master Miyagi continued to develop his art and did many demonstrations in front of audiences and government officials not only in Okinawa but in Japan as well. This led to a major popularization of the style. Thus, Kanryo Higaonna is known as the father of Goju-ryū Karate-dō and Chojun Miyagi as the founder of the style. Goju-ryū is still practiced today in many countries throughout the world, and has many faithful followers.

Unquote.

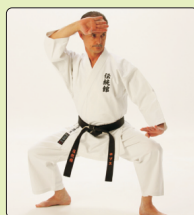
There are many versions of Goju Ryu. The version widely practiced in Dentokan follow the teachings of Eichi Miyazato.

PROGRAM

The program is designed to enable all participants to have equal access to the course material of all the arts to be covered. There will be upgrading tests in all the arts/styles covered in Dentokan at the end of the seminar.

1000 - 1200hrs	1200 - 1300hrs	1500 - 1700hrs
Monday, 15 August, 2011		
0900 – 1000hrs REGISTRATION FORMALITIES		
1000hrs OFFICIAL OPENING & DEMONSTRATIONS	Group 1 Sanchin & Geikisai Ichi/Ni	Group 2 Sanchin & Geikisai Ichi/Ni
Group 2 Shodan-Gi (Suware Waza)	Combined Groups(1 & 2) Iai-Jutsu (Principles/Applications)	Group 1 Shodan-Gi (Suware Waza)
Tuesday, 16 August, 2011		
Group 1 Saifa & Seyuchin	Combined Groups(1 & 2) Toma No Kama	Group 2 Saifa & Seyuchin
Group 2 Shodan-Gi (Tachi Waza)	Combined Groups(1 & 2) Kuniba No Nunchaku	Group 1 Shodan-Gi (Tachi Waza)
Wednesday, 17 August, 2011		
Group 1 Sanseru & Shisochin	Combined Groups(1 & 2) Iai-Jutsu (Ipponme to Happogiri)	Group 2 Sanseru & Shisochin
Group 2 Nidan Gi (Suware Waza)	Combined Groups(1 & 2) Iai-Jutsu (Ipponme to Happogiri)	Group 1 Nidan Gi (Suware Waza)
Thursday, 18 August, 2011		
Group 1 Seipai & Kururunfa	Combined Groups(1 & 2) Toma No Kama	Group 2 Seipai & Kururunfa
Group 2 Nidan Gi (Tachi Waza)	Combined Groups(1 & 2) Kuniba No Nunchaku	Group 1 Nidan Gi (Suware Waza)
Friday, 19 August, 2011		
YUDANSHA EXAMINATIONS:		
Goju-Ryu Shorin-Ryu		Kobujutsu Iai-Jutsu Aiki-Jutsu
Saturday, 20 August, 2011		
CLOSING CEREMONY		
Evening - Social get together, drink up with snacks or dinner.....		

KEY INSTRUCTORS



Col (Ret) Roy Jerry Hobbs,

World Dentokan President
Highest Grade: Judan (10th dan), Hanshi, & Kaiden
Arts: Karate, Aiki-Jujutsu, Kobujutsu, Iaijutsu.



Dr. Stephen Chan

World Dentokan Vice President,
President of the British Dentokan Federation
Highest Grade: Kudan (9th Dan) & Hanshi
Arts: Karate, Kobudo, Iaijutsu, & Aiki-Jujutsu



Chris Spencer-Hicks,

Chairman, British Dentokan Iaijutsu
Highest Grade: Hachidan (8th Dan) & Kaiden
Arts: Aiki-Jujutsu, Iaijutsu, & Karate



Nigel Goodier,

Membership Secretary/Treasurer, British Aiki-Jujutsu.
Highest Grade: Hachidan (8th Dan) & Kaiden
Arts: Aiki-Jujutsu & Iaijutsu



Lloyd Allum

Highest Grade: Shichidan (7th Dan) & Kaiden
Arts: Aiki-Jujutsu & Iaijutsu

SOME HOTEL ACCOMMODATION

Taj Pamodzi Hotel

5 star hotel
www.tajhotels.com
Swimming pool & gym

Protea Arcades Hotel:

4 Star hotel
In a shopping mall
Next to entrainment centers
reservations@phlusaka.co.zm

The Court Yard Hotel

\$145 single
\$138 double
4 Star
1 hr free internet access

Intercontinental Hotel

5 Star Hotel
\$295 Double room
\$265 Single room
www.interconti.com.zm
Has a gym & swimming pool

Protea Cairo Road Hotel

\$120 Double room
\$105 Single room
In center of town
3 Star Hotel

Long Acres Lodge

Not rated
\$50 Executive double
\$60 Executive twin
\$70 Executive suite

Ridgeway Southern Sun

4 star hotel
\$229 Double room
\$199 Single room
res@southern.sun.co.zm
Swimming pool & gym

Golf View Hotel

\$217 double occupancy
\$150 single occupancy
5 Star Hotel
Gym & swimming pool
www.golfview-hotels.com

Lusaka Hotel

\$100 to 120 Double
\$75 to 105 single
3 Star Hotel
In center of town
www.lusakahotel.com

Chrisma Hotel

4 Star Hotel
\$122 single
\$148 double
free gym & swimming pool
www.chrismahotels.com

Ndeke Hotel

2 Star Hotel
\$60 single
\$85 double occupancy
www.gardengroup@zamnet.zm
No internet
Has swimming pool

USEFUL LINKS (in descending order of preference)

www.wikitravel.org/en/Zambia
www.thebestofzambia.com
www.zambiatourism.com
www.worldtravelguide.net/zambia
www.zambia.com
www.state.gov
www.lowdown.co.zm